

3527 Fairway Cl., Spanish Fork, UT 84660 801.473.9687 James@jamesreesart.com EDUCATION **MFA** Printmaking University of Arizona

EXPERIENCE

BFA Drawing Brigham Young University

Adjunct Assistant Professor/Visiting Artist 2022 & 2023
Art Education Graduate course, Brigham Young University

Art Instructor/Dept Chair 1991-2022 Provo School District

Board of Trustees/Acquisitions 2020-21 Springville Musuem of Art

Board Member C4 2018-present Utah Cultural Alliance

Collections Board 2018 -present Utah Divisions of Art & Museums

Director 2017-Present Artcetera, student run gallery (Provo Towne Centre)

Reviewer The National Arts and Humanities Youth Program Awards 2016/2017 The President's Committee on the Arts and the Humanities

Arts Education Integration Artist/Instructor 2013 Westminster, SLC

Student Learning Objective (SL0) Writing Team 2013-2014 Writing SLOs for NTSG art content area for Utah State Office of Education

Advance Placement Studio Art Reader 2007-2012 The College Board & ETS

Associate Examiner Visual Arts 2009-2011 International Baccalaureate

Instructor 2008-2009 Marie Walsh Sharpe Art Foundation

Mentor/Teacher 2006/2008 Teachers Institute of Contemporary Art/ School of the Arts Institute of Chicago

Artist in Residence 2005-2007 Center for Change-Orem, Ut

Director 1990-1992 Central Arts Collective Gallery-Tucson Az

Gallery Assistant 1990-1992 Center for Creative Photography-Tucson Az EXPERIENCE

Award for Excellence in Research 2021 The international Society for Education Through Art (InSea)

National Art Educator 2021 National Art Education Association

Lifetime Achievement Award 2020 Utah Art Education Association

Honorable Mention 2018 Spiritual & Religious Art Exhibit, Springville Museum of Art

The Outstanding Teacher Award 2018 Utah Coalition for Education Technology

National Secondary Art Educator Award 2016 National Art Education Association

Governors Leadership in the Arts Award 2016 Governor's Office & Utah Division of Art and Museums

Pacific Region Art Educator Award 2016 National Art Education Association

UAEA Art Educator of the Year 2016 Utah Art Education Association

AWARDS • Sorenson Legacy Awards for Excellence in Arts Education 2013 Awarded for excellence in Visual arts instruction

> The Tyrone Guthrie Centre Artist residency 2013 Artist residency in Ireland

PBS Innovators award 2013 Digital story telling and teaching Art

Juror's award Utah '10: "Mixed Media and Works on Paper" 2010 Statewide Annual Competition, Utah Art Council, Rio Gallery, SLC UT Appointed Panelist for the Learning in the Visual Arts 2010-2012 National Endowment for the Arts

The Power of Art Participant Award 2009 Rauschenberg Foundation & Lab School, Washington DC

Outstanding Educator the Year-Building On Excellence Award 2009 Provo Foundation-Provo School District

Outstanding Art Educator of the Year 2006 David O. McKay School of Education, Brigham Young University

The High School Art Teacher of the Year 2006 Utah Art Education Association

Teacher's Institute of Contemporary Art Fellowship 2005 School of the Art Institute of Chicago

Fulbright Memorial Scholar 2002 The Fulbright Memorial Fund

Art Fellowship & Residency 'Summer Six' 2001 Skidmore College, Saratoga Springs, New York

T.A.P Fellowship Award 1997 Marie Walsh Sharpe Art Foundation & National Art Education Association AWARDS

Critical Digital Citizenship: Who is American Today? 2022 SXSW Edu, Austin, TX

4 Presentations 2022 National Art Education Association Convention, NYC

NAEA Research Commission Webcast 2021 National Art Education Association (Webcast)

Changing the Art Education Landscape: What's Next? 2021 National Art Education Association (Webcast)

Objectives of Art Education Today 2021 Sentient Academy

Pick up Sticks: Pedagogy as an Artistic Encounter 2021 University of Cinncinnati

Art Educator as Artist 2021 NAEA Townhall webinar

Media Arts Intensive 2021 Davis Publishing online event

K12 Art Chat 2021 The Ceretivity Department/ k12 Art Chat Podcast/ Davis Publishing

Living in a World of Critical Digital Making & Changing the Art Ed landscape 2021 National Art Education Association Convention (virtual convention)

Artist-Researcher-Teacher (a creative path) 2020 Utah Valley Univesity

Born into this 2020 Creative Collaborative

NAEA pacific Region (3 day workshops/presentations 2019 Portland Oregon Who is American Today? 2018 Utah State University/Art Department

Who is American Today?/Contemporary Art Education 2018 AEA & Concepcion & Punta Arenas, Chile,

Student Curator 2018 NAEA convention, Seattle

Curriculum Slam 2018 MCA/NAEA convention, Seattle

Artcetera, a student run gallery 2018 Mountain West Art Conference, SLC UT

Who is American Today?/ Student Curator 2018 Utah Art Education Association Conference

Steam presentation/week workshop 2017 4 School Districts, Capital Reef, UT

Piloting the Model Cornerstone Assessments: Sharing Outcomes,... 2017 NAEA Convention, NYC

A Report about Benchmarking the New Model Cornerstone Assessments 2017 NAEA Convention, NYC

PRESENTATIONS

PRESENTATIONS

Presenting Standards 2017 Utah Art Education Association Conference, St. George, UT

Secondary Educator Award Lecture 2017 National Art Education Association Conference, Chicago

Curriculum Slam 2016 MCA/NAEA convention, Chicago

Model Cornerstone Assessment Reviewer 2015 & 2016 National Coalition for Core Art Standards

Model Cornerstone Assessment High School Piloter 2016 National Coalition for Core Art Standards

Spaces & Places National Art Education Association Webinar October 2015

The Model Cornerstone Assessment Pilot Project National Forum, Art Education Partnership Sept 2015

Curriculum SLAM National Art Education Association Convention March 2015

Secondary Visual Arts Standards-Virtual Conference National Art Education Association Jan 2015

New Visual Arts Standards-Virtual Conference National Art Education Association Fall 2014

Distance learning panel & Curriculum SLAM National Art Education Association Conference 2014

Teacher as Videographer Utah Art Education Association Conference 2014

The Book; Image, Text & Tales Kutztown University Art Education Conference 2013

In pursuit of Inquiry (Artists/Art eductors) National Art Education Association Conference 2013 Visiting lecturer 2012 University of Cincinnati, DAAP

Collaboration and interdisciplinary classrooms National Art Education Association Conference 2012

Visiting lecturer 2012 Utah Valley University

Pedagogy and space: Teaching Environments and Teacher Philosophies 2011 National Art Education Association Conference

Keynote speaker 2011 Pennsylvania Art Education Association Conference

Research Grant 2019-2020 National Art Foundation Grant

Excellence in Progaming Grant Award 2019 The Sorensen Legacy Foundation

Organizational Arts Grant 2018 Utah Division of Arts & Museums

Change Leader Random Acts of Art 2017 Utah Division of Arts & Museums PRESENTATIONS

UVU Grant 2016 Utah Valley University (concurrent enrollment)

T.I.P. Grant 2014, 2009, 2015 & 2016 Utah Arts Council

Good Neighbor Classroom Grant 2009 State Farm Insurance

Art Project Funding 2008 Dick Blick

Educational Grant 2007 Provo School District Foundation

GRANTS • Mountainland Regional Office

Educational Grant 2006 Provo School District Foundation

Teachers in Industry Grant 2005, 2009 Mountainland Regional Office

Art Auction, 1999 BYU Alumni Association for Habitat for Humanity

Certified Change Leader 2013-Present Utah Division of Arts & Museums

Art 21 Educator 2013-Present Art 21 organization

Education Institute 2019 Crystal Bridges Museum of American Art

Teacher Institute 2016, 2019 National Gallery of Art's Teacher Institute

State Wide Art Partnership Committee Member 2007-2022 State Wide Art Partnership.P.O.P.S.

International Baccalaureate Certification 2005-2011 International Baccalaureate Organization

Teaching Certificate 1992-2022 Utah Office Of Education

Commercial Art Certificate ATE 1993-2022 Utah Office of Education

Arts Administration Advisory Board 2014-15 Southern Utah University

International Baccalaureate Visual Art Program Review 2016 International Baccalaureate

District Arts Coordinator 2006-2016 Provo School District

Photography Certificate ATE 1993-2010 Utah Office of Education

CITES Associate 1997-99, 2010 Center for Improvement of Teacher Education & Schooling , BYU

MISC

MISC

PEA Negotiation Team 2006-2007 Provo School District

Professional Development Committee 2006-2007 Provo School District

The Coordinating Committee for Elementary Arts Initiative 2006-11 BYU arts Partnership/Teachers Institute CITES

Advisory Board Gallery One Ten 2006-08 Gallery One Ten, Provo, Ut 84601

Spanish Fork Arts Council 2006-07 Spanish Fork, Ut

Literacy & Numerary District Trainer 2002-2006 Provo School District

Utah Education Association Membership Committee 2000-2001 Bonneville Uniserv

District Art Specialist 1995-1999 Provo School District

District Curriculum Development Team 1993-1998 Provo School District

Wilhem Literacy Trainer 2002-2005 Center for Improvement of Teacher Education & Schooling , BYU

Literacy & Numerary Instructor 1996-1998 Provo School District

District Curriculum Development Team Member 1993-1998 Provo School District

Jeff Wilhem Literacy Training 2003 Park City, UT

Can Art Address tough Topics? 2021 School Arts/ Davis Publishing

How to keep Art front and Center 2021 Education week

Still Here 2020 15 Bytes

Critical Digital Making in Art Education 2020 Book chapter Davis Publishing

Managing the Art Classroom 2020 Book chapter Davis Publishing

Who is American Today? 2019 School Arts, February

Media Arts-School arts Collection 2019 Davis Publishing (Chapter in book)

Constructing a Visual Narrative 2019 Schoalstic Art, March/April (vol 49 No. 5.)

Collaboration 2018 School Arts, Dec/Jan PUBLICATIONS

NAEA News, Volume 60, Oct 2018 Vol.60, No. 5, National Art Education Association

Appropriation vs Adaption 2018 School Arts, May/June

NAEA News, Volume 60, June/2018 Vol.60, No. 4, National Art Education Association

Student Curators 2018 School Arts, March/April

NAEA News, Volume 60, May 2018 Vol.60, No. 3 National Art Education Association

Design A Visual Campaign 2016 Scholastic Art Octomber.November vol. 47 No. 2

Train Tribe: A True Story of Art in Motion 2015 Painted Monkey, CAEA publication

Article NAEA News February 2015 Vol. 57, No. 1, National Art Education Association

Pick Up Sticks Art Teacher–Interconnectedness and Fragility: Pedagogy as an Artistic Encounters 2014 (coauthored with Dr. Mark Graham) Teaching Artist Journal, Volumne 12, Issue 1

American Nobodies season five Spring 2015 433 Pictures-Berkley, CA

Article NAEA News December 2014 Vol. 56, No. 5, National Art Education Association

Article NAEA News October 2014 Vol. 56, No. 4, National Art Education Association

Article NAEA News September 2014 Vol. 56, No. 3, National Art Education Association

- PUBLICATIONS
- Article NAEA News April 2014 Vol. 56, No. 2, National Art Education Association

Article NAEA News February 2014 Vol. 56, No. 1, National Art Education Association

Article NAEA News April 2014 Vol. 56, No. 2, National Art Education Association

Article NAEA News December 2013 Vol. 55, No. 5, National Art Education Association

Article NAEA News October 2013 Vol. 55, No. 4, National Art Education Association

Article NAEA News September 2013 Vol. 55, No. 3, National Art Education Association

Article NAEA News April 2013 Vol. 55, No. 2, National Art Education Association

TASK! 2012 School Arts, Davis Publishing

ADDITIONAL TEACHING

Workshop Instructor 2022 Sedona Center for the Arts

Adjunct Instructor-Art Department 2009-Present Utah Valley University

Webinar Instructor 2018-2021 National Art Education Association

Art Instructor 1992-2021 Provo High School

Part time Faculty-Art Education Department 2009-2014 Brigham Young University

Adjunct Graduate Faculty-Art Education Department 2013 Westminster College

District Arts Specialist 2005-2015 Provo School District

Collegeboard Online Workshop presenter: "Developing Student Voice..." 2010 The College board/Advanced Placement Program

Part time Faculty-Visual Arts Department 1994-2001, 2010 Brigham Young University

Artist in Residence 2010 Native American Summer Program/Utah Arts Council

Instructor 2005-2006, 2009 Marie Walsh Sharpe Art Foundation

Part time Faculty 1998-1999 Utah Valley Community College

Part time Faculty 1998-1991 University of Arizona REFERENCES

Flavia Bastos, PHD Professor of Art Education University of Cincinnati flavia.bastos@uc.edu 513-556-2520

Robert Sabol, PHD Professor of Art Education Purdue University bobsabol@purdue.edu (765) 494-3058

Mark Graham, PHD Associate Professor of Art Education Brigham Young University 3122JKB, Provo, UT 84602 Phone: 801.422.5866 mark_graham@byu.edu

Rita Wright

Director Springville Museum of Art 801.489.2727 jweiss@smofa.org